

ROBERT WAIT
COMPOSER/SONGWRITER/SOUND DESIGNER/MIXER/FILMMAKER

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www.robertwait.com

Member Editors Guild Local 776

Professional Member ASCAP

(Writer and Publisher)

PROFESSIONAL EXPERIENCE (Abbreviated List)

Feminist: Stories From Women's Liberation	Composer/Sound Designer/Re-Recording Mixer	Jennifer Lee Films
Songwriting, Producing, Recording, Mixing	Songwriter/Performer/Producer/Engineer	MPL Music Pub/Others
"Robot Land" Theme Park Promo	Composer/Sound Designer/Re-Recording Mixer	Iguana Digital Prod.
"Iguana Digital" Company Logo	Composer/Sound Designer/Re-Recording Mixer	Iguana Digital Prod.
"Gringoman" (Animated Series Pilot)	Composer/Sound Designer/Re-Recording Mixer	Iguana Digital Prod.
"Code Black" Company Logo	Composer/Sound Designer/Re-Recording Mixer	Universal Music Group
"Monsters From The Past"	Composer	National Geographic
"Countdown with Keith Olbermann"	Songwriter/Performer	MSNBC
"Dear Significant Other" (CD)	Songwriter/Performer/Producer/Engineer	Emotional Wreckords
"Modern Marvels" (Multiple Episodes)	Composer	History Channel
"Winter" (Recording Artist – Sweden)	Songwriter/Performer/Producer/Engineer	Emotional Wreckords
"Talk Fast" (Documentary)	Songwriter/Performer/Producer/Engineer	Deauxboy Prod.
"Mosaic Media" Company Logo	Composer	Mosaic Media
"Tin Man Alley"	Songwriter/Performer/Producer/Engineer	Emotional Wreckords
"Why In The World Do They Do That?"	Composer	USA Television
"Ghosts: Caught On Tape"	Composer	Fox Television
"UFO's: The Best Evidence" (1 and 2)	Composer	Fox Television
"The Universe Interactive" (Game)	Composer/Songwriter	Integrated Arts
"World's Greatest Hoaxes"	Composer	Fox Television
"Under the Influence"	Composer/Songwriter	Dash Gardner Films
"Fallen"	Songwriter/Performer/Producer/Engineer	Warner Bros.
"Spectacle" (Band - now "Moving Units")	Producer/Engineer	Supreme Recordings
"Mary Jane Colter: The Desert View"	Composer	Catskill Films
"Prophecies of the Millennium"	Composer	Fox Television
"Miracles and Visions"	Composer	Fox Television
"Michelob" Commercial	Composer	Marcus Films
"Alien Autopsy"	Composer	Fox Television
"Breakaway"	Composer/Songwriter	Century Film Partners
"Hover Strike" (Video Game)	Producer/Engineer/Composer	Atari
"Mom and Dad Save The World"	Additional Music	Warner Bros./HBO

AWARDS and ADDITIONAL PROFESSIONAL EXPERIENCE

TOP EARNER STATUS, ASCAP; TOP SELLER STATUS, CD Baby; ESTABLISHED AND SUPERVISED the Editorial Department at Digital Domain (formerly Jim Cameron's Visual Effects Company); CREATED AND DEVELOPED "SHOT TRACKER" Editorial Tracking System (used at Digital Domain and Rhythm & Hues); STORY ANALYST for Walter Parkes and Laurie McDonald; BEST MODERN ROCK CD AND SONG FINALIST – Just Plain Folks Music Awards; FILM AND VIDEO COLUMNIST - EQ Magazine; DESIGNED AND BUILT 5 Professional "garage" Recording Studios; OWN AND OPERATE state of the art Pro Tools/DP/Logic recording studio.

OTHER INFORMATION

EDUCATION Bachelor of Arts Degree, School of Motion Pictures and Television, UCLA. Also attended Stanford, U.C. Berkeley, and Berkeley Film Institute. Trained in Re-Recording with Walter Murch and Richard Portman.

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COMPUTERS Fully experienced using Apple Macs for music composition, recording, and editing, film and video editorial, screenwriting, word processing, Studio Design, web design, etc. Expert skills with PRO TOOLS, DIGITAL PERFORMER, LOGIC PRO, countless Plug-ins, FINAL CUT PRO, FINAL DRAFT, MOVIE MAGIC SCREENWRITER, STUDIO VISION PRO, iMovie, DREAMWEAVER, WORD, EXCEL. Professional Database Programming skills with FILEMAKER PRO.

MUSIC 2 Award winning cd's released as an artist; Composed, Performed, and Produced many Tv and Film Scores and Songs; Ability to play multiple instruments: guitar, bass, keyboards, drums, percussion, voice; Extensive training and experience with both analog and digital multi track recording (see above); Expert knowledge and abilities in Recording Studio design, construction, and Operation.

References available upon request.