

ROBERT WAIT
COMPOSER/SONGWRITER/SOUND DESIGNER/MIXER/FILMMAKER

rob@robertwait.com
www.robertwait.com

Member ASCAP (Writer and Publisher)
Member Audio Engineering Society

Member Editors Guild Local 776 (Los Angeles)

SKILLS AND ACHIEVEMENTS

- Accomplished Songwriter. Film and TV Composer, Multi-instrumentalist
- Skilled Music Producer, Recording Engineer, Mixer
- Experienced Sound Designer, Recordist, Editor, Re-recording Engineer
- Expert Audio skills (Pro Tools, Logic, Digital Performer, Reason, plug-ins, analog equip, Mic techniques and proper signal flow)
- Expert Computer Skills (Mac-based music, film, writing, database and spreadsheet programming – Word, Excel, Filemaker, Final Draft, Movie Magic Screenwriter, etc.)
- Excellent written and verbal communication skills
- Excellent Organizational skills
- Experienced Story Analyst (scripts and books)
- Experienced Film and Video Editor (Final Cut, and physical Film and Tape from years as a Visual Effects Editor)

PROFESSIONAL EXPERIENCE (Abbreviated List)

Studio Consultant	Creative and Technical Advisor and Achiever	Freelance
"Thank You" – The Roamies	Mixing and Mastering Engineer	The Roamies
Video Series: History of Songs	Producer/Writer/Editor	Santa Clara University
Feminist: Stories From Women's Liberation	Composer/Sound Designer/Re-Recording Mixer	Jennifer Lee Films
Songwriting, Producing, Recording, Mixing	Songwriter/Performer/Producer/Engineer	MPL Music Pub/Others
"Robot Land" Theme Park Music (S. Korea)	Composer/Sound Designer/Re-Recording Mixer	Iguana Digital Prod.
"Iguana Digital" Company Logo	Composer/Sound Designer/Re-Recording Mixer	Iguana Digital Prod.
"Gringoman" (Animated Series Pilot)	Composer/Sound Designer/Re-Recording Mixer	Iguana Digital Prod.
"Code Black" Company Logo	Composer/Sound Designer/Re-Recording Mixer	Universal Music Group
"Monsters From The Past"	Composer	National Geographic
"Countdown with Keith Olbermann"	Songwriter/Performer	MSNBC
"Dear Significant Other" (CD)	Songwriter/Performer/Producer/Engineer	Emotional Wreckords
"Modern Marvels" (Multiple Episodes)	Composer	History Channel
"Winter" (Recording Artist – Sweden)	Songwriter/Performer/Producer/Engineer	Emotional Wreckords
"Talk Fast" (Documentary)	Songwriter/Performer/Producer/Engineer	Deauxboy Prod.
"Mosaic Media" Company Logo	Composer	Mosaic Media
"Tin Man Alley"	Songwriter/Performer/Producer/Engineer	Emotional Wreckords
"Why In The World Do They Do That?"	Composer	USA Television
"Ghosts: Caught On Tape"	Composer	Fox Television
"UFO's: The Best Evidence" (1 and 2)	Composer	Fox Television
"The Universe Interactive" (Game)	Composer/Songwriter	Integrated Arts
"World's Greatest Hoaxes"	Composer	Fox Television
"Under the Influence"	Composer/Songwriter	Dash Gardner Films
"Fallen"	Songwriter/Performer/Producer/Engineer	Warner Bros.
"Spectacle" (Band - now "Moving Units")	Producer/Engineer	Supreme Recordings
"Mary Jane Colter: The Desert View"	Composer	Catskill Films
"Prophecies of the Millennium"	Composer	Fox Television
"Miracles and Visions"	Composer	Fox Television
"Michelob" Commercial	Composer	Marcus Films
"Alien Autopsy"	Composer	Fox Television
"Breakaway"	Composer/Songwriter	Century Film Partners
"Hover Strike" (Video Game)	Producer/Engineer/Composer	Atari
"Mom and Dad Save The World"	Additional Music	Warner Bros./HBO

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"Shot Tracker" Editorial Database	Database Developer	Various Companies
"Interview With The Vampire"	Editorial Supervisor (Visual Effects)	Digital Domain
"True Lies"	Editorial Supervisor (Visual Effects)	Digital Domain
"Man's Best Friend" ('70's Sequence)	Cameraman/Editor	New Line Cinema.
"Last Action Hero"	Visual Effects Editor	Available Light Ltd.
"Alien ³ "	Visual Effects Editor	Boss Film Corporation
"St. Matthew Passion" (Concert Video)	Director/Cameraman/Editor	San Jose Symphony
"Cloud Walkers" (Sherpa Documentary)	Director/Cameraman/Editor/Composer	Elf Adventures, Ltd.
"Ghost"	Visual Effects Editor	Available Light Ltd.
"Flight of the Intruder"	Visual Effects Editor	Available Light Ltd.
"Vital Signs"	Assistant to Producer	20th Century Fox
Story Development for MacDonald/Parkes	Story Analyst/Reader	Columbia Pictures
"True Believer"	Post Production Coordinator	Columbia Pictures
Sting "Nothing Like Sun" (Concert Video)	Associate Producer/Co-Editor	New England Digital
"My Science Project"	Ass't to Director/Post Prod. Coord.	Touchstone Pictures
"Gundam" (Feature Film)	Associate Producer	Lion's Gate Films
"Under Fire"	Apprentice Editor/Production Ass't	Lion's Gate Films

AWARDS and ADDITIONAL PROFESSIONAL EXPERIENCE

TOP EARNER STATUS, ASCAP; TOP SELLER STATUS, CD Baby; ESTABLISHED AND SUPERVISED the Editorial Department at Digital Domain (formerly Jim Cameron's Visual Effects Company); CREATED AND DEVELOPED "SHOT TRACKER" Editorial Tracking System (used at Digital Domain and Rhythm & Hues); STORY ANALYST for Walter Parkes and Laurie McDonald; BEST MODERN ROCK CD AND SONG FINALIST – Just Plain Folks Music Awards; FILM AND VIDEO COLUMNIST - EQ Magazine; DESIGNED AND BUILT 5 Professional "garage" Recording Studios; OWN AND OPERATE state of the art Pro Tools/DP/Logic recording studio.

OTHER INFORMATION

EDUCATION	Bachelor of Arts Degree, School of Motion Pictures and Television, UCLA. Also attended Stanford, U.C. Berkeley, and Berkeley Film Institute. Trained in Re-Recording with Walter Murch and Richard Portman.
COMPUTERS	Fully experienced using Apple Macs for music composition, recording, and editing, film and video editorial, screenwriting, word processing, Studio Design, web design, etc. Expert skills with PRO TOOLS, DIGITAL PERFORMER, LOGIC PRO, REASON, IZOTOPE RX, countless PLUG-INS, FINAL CUT PRO, FINAL DRAFT, MOVIE MAGIC SCREENWRITER, STUDIO VISION PRO, iMovie, DREAMWEAVER, WORD, EXCEL. Professional Database Programming skills with FILEMAKER PRO.
MUSIC	2 Award winning cd's released as an artist; Composed, Performed, and Produced many TV and Film Scores and Songs; Ability to play multiple instruments: guitar, bass, keyboards, drums, percussion, voice; Extensive training and experience with both analog and digital multi track recording, mixing, and mastering (see above); Expert knowledge and abilities in Recording Studio design, construction, and Operation.